

Bill Charlton's Fancy

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody includes a triplet of eighth notes. Chords A, G, G, D, and D are indicated above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 5 0 2 3 5 5 0 5 5 0 5 2 5 2 5 0 4 0 3 5 0 3 3 0.

Musical notation for the second system, continuing the melody. Chords D, D7, G, G, and G are indicated above the staff.

Mandolin tablature for the second system. The sequence of frets is: 2 0 0 5 4 5 0 3 2 5 3 2 5 3 5 2 2 5 0 5 5 0 5 2 5 2 5.

Musical notation for the third system, ending with a double bar line and repeat dots. Chords C, C, G, D7, and G are indicated above the staff.

Mandolin tablature for the third system. The sequence of frets is: 0 3 0 2 0 3 5 2 5 3 3 5 2 5 2 5 2 0 5 4 5 4 5 2 5 3.

Musical notation for the fourth system, featuring a triplet of eighth notes. Chord B is indicated above the staff.

Mandolin tablature for the fourth system. The sequence of frets is: 5 0 2 3 5 2 2 5 2 0 5 2 5 5 2 0 5 2 5 5 2 3 0 4 0 4 0.

Musical notation for the fifth system, continuing the melody.

Mandolin tablature for the fifth system. The sequence of frets is: 5 0 3 3 0 3 2 0 3 0 0 3 5 4 5 6 0 3 2 5 3 2 5.

Musical notation for the sixth system, ending with a double bar line and repeat dots. Chord C is indicated above the staff.

Mandolin tablature for the sixth system. The sequence of frets is: 3 5 2 2 5 2 0 5 2 5 5 2 0 5 2 5 5 2 0 3 0 2.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. Chords C, G, D7, and G are indicated above the staff. The melody consists of eighth and quarter notes.

Mandolin tablature for the first system, showing fret numbers 0, 3, 5, 2, 5, 3, 3, 5, 2, 5, 2, 5, 2, 0, 5, 4, 5, 4, 5, 2, 5, 3.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. Chord C is indicated above the staff. The melody continues with eighth and quarter notes.

Mandolin tablature for the second system, showing fret numbers 5, 7, 5, 2, 5, 2, 5, 3, 5, 2, 2, 5, 2, 0, 5, 2, 5, 5, 2, 3, 0, 4, 0, 4, 0.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The melody continues with eighth and quarter notes.

Mandolin tablature for the third system, showing fret numbers 5, 0, 3, 3, 0, 3, 2, 0, 3, 0, 0, 3, 5, 4, 5, 6, 0, 3, 2, 5, 3, 2, 5.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. Chord C is indicated above the staff. The melody continues with eighth and quarter notes.

Mandolin tablature for the fourth system, showing fret numbers 7, 5, 2, 5, 2, 5, 3, 5, 2, 2, 5, 2, 0, 5, 2, 5, 5, 2, 0, 3, 0, 2.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. Chords C, G, D7, and G are indicated above the staff. The melody concludes with a double bar line.

Mandolin tablature for the fifth system, showing fret numbers 0, 3, 5, 2, 5, 3, 3, 5, 2, 5, 2, 5, 2, 0, 5, 4, 5, 4, 5, 2, 5, 3.